2nd Teaching Subject Supports 2019/2020

This online CPD is delivered in separate sessions/screencasts (denoted by the letter 'S'),
the number of which may vary between subjects

Subject	Description of the content	Resources to print or download to engage in the CPD	Mode of transmission	Approximate time required to engage in the CPD
Music	**S1:** Exploring pedagogic strategies for nurturing creativity in the music classroom **S2:** Deepening our understanding of the process of effective individual teacher planning **S3:** Designing creative tasks as evidence of learning **S4:** Investigating the development of a portfolio and exploring effective research skills **S5:** Engaging with SLAR process	Online booklet with respective pages highlighted for printing within each screencast	Five screencasts each designed as stand-alone units. Teachers are invited to engage with all five in sequence. Each screencast comprises: • pause moments for engagement with the activities • captured feedback from teachers who engaged last year • captured feedback from students • reflection on each individual screencast	Minimum amount of time outlined below: **S1:** 22 minutes **S2:** 21 minutes **S3:** 21 minutes **S4:** 21 minutes **S5:** 30 minutes