

# POSSIBLE UNIT OF LEARNING

Class: **3rd Years**

Duration: **6 Weeks**

Date: **Oct-Dec 2020**

**Prior Learning:** This unit is for a mixed ability group (L2LP and Level 3) of third years. The prior learning comprises ostinati, metre, intervals, perfect cadence, unison singing, harmony, chords, texture, form and structure.

## LEARNING OUTCOMES IN FOCUS – The learning outcomes that inform this unit are...

**1.1** compose and perform or play back short musical phrases and **support** these **phrases by creating rhythmic/ melodic/harmonic ostinati to accompany them**

**1.2** create and present a short piece, using instruments and/or other sounds in response to a stimulus

**1.5** read, interpret and play from symbolic representations of sounds

**1.8** rehearse and perform pieces of music that use common structural devices and textures

**2.3** adapt excerpts/motifs/themes from an existing piece of music by changing its feel, style, or underlying harmony

**2.4** rehearse and present a song or brief instrumental piece; identify and discuss the performance skills and techniques that were necessary to interpret the music effectively

**2.5** prepare and rehearse a musical work for an ensemble focusing on co-operation and listening for balance and intonation; refine the interpretation by considering elements such as clarity, fluency, musical effect and style

**2.9** distinguish between the sonorities, ranges and timbres of selections of instruments and voices; identify how these sounds are produced and propose their strengths and limitations in performance

**3.9** investigate the influence of processing effects (e.g., distortion, reverb, compression) on the recording process; select some recordings and evaluate the use and effectiveness of such effects within them

**L2LPs: Communication and literacy 1.22** Participate in a performance or a presentation, e.g. presentation of music to parents

**L2LPs: Communication and literacy 1.34** Use a software package, which includes opening a package, entering and handling text / image / data, saving to a file, printing and exiting safely, e.g. clip art, Word document, electronic presentation

## INTENDED LEARNING – This learning will be about...

Rhythm Ostinato

Metres 3 & 4

Intervals 3rds & 6ths

Chords C, F, G, Am

Cadences: Plagal, Perfect

Homophonic Texture

String Quartet & Bass Guitar

Accompaniment: Block, Broken chord

Unison & Harmony Singing

Ternary form

Panning, Reverb, Compression

Rehearsing a piece of music

Interpreting a piece of music

Performing in an ensemble

Introduction, Interlude, Codetta

## EVIDENCE OF LEARNING – Deadlines: Arrangement XX Nov / Programme Note XX Nov / Parents' Evening XX Dec

Choose a piece of music in response to the Covid-19 pandemic. Rearrange this piece of music for your chosen instruments. Prepare this piece for performance at our parents' evening and design a programme note for this event. You may consider this piece as one of your two pieces for your practical examination in spring.

## LEARNING EXPERIENCES – The activities this learning will take place through are (not exhaustive)

Melodic & Rhythmic dictations on original melody

Inputting melody into Muscores

Re-arranging the melody from metre of 3 into 4

Selecting Backing Chords for Harmonic Support

Research: Sonority, Range and Timbre of Instruments

### RESOURCES

Gustav Holst: Jupiter

**Aural:** London Symphony: [youtube.com/watch?v=BUM\\_zT3YKHs](https://www.youtube.com/watch?v=BUM_zT3YKHs)

**DLT:** Muscores

**Cross-Curricular with Geography/Science:**

<https://www.classicfm.com/composers/holst/pictures/holsts-planets-guide/mercury/>

<https://www.npr.org/sections/deceptivecadence/2018/09/28/652700640/the->

### REFLECTIONS

- NOTE: parts of LOs 1.1, 1.2 and 3.9 to be revisited

- Revise Cadence notes from Unit 4 in 2nd year

- Include check-in dates when co-creating success criteria