

MUSIC

Suggested use of professional time

Professional time for teachers – non-student contact time in which teachers will participate in a range of professional and collaborative activities to support the implementation of Junior Cycle. This time will facilitate teachers to potentially engage in activities in the following areas:

- Whole-school professional activities to support the Junior Cycle
- Individual teacher and subject department professional activities, including activities related to formative assessment, feedback, reporting and inputs being compiled for the JCPA
- Attendance at Subject Learning and Assessment Review meetings
- Preparation for, and overseeing the outcomes of Subject Learning and Assessment Review meetings

This document contains a list of suggestions for how teachers of Music could use their allocated 22 hours of professional time from 2017/2018 onward. The suggestions encompass opportunities for professional activities for an individual teacher and/or for a subject department and is not exhaustive.

It is up to each school, subject department and teacher to arrange the 22 hours of professional time in a way that works for them with school management.

Whole-school professional activities to support the Junior Cycle

- Whole school interrogation of The Framework for Junior Cycle 2015
- Whole school discussions and meetings on the implications of the Framework on teaching, learning and assessment practice

Suggestions for how to use professional time individually, collaboratively & at music department level



Individually

Engage with the subject specification for Junior Cycle Music by becoming familiar with the three strands, three elements and the thirty-six learning outcomes which can be found in the music specification on www.curriculumonline.ie

Explore the learning outcomes and make connections in the learning across the three strands.

Consider how you might make this learning visible when designing your first year plans for September 2018.

Begin to gather or create resources that will support student learning in Junior Cycle Music



Collaboratively

Unpack the Learning Outcomes and consider how you might gather and capture evidence of this learning

Revisit the CPD days and resource material on www.jct.ie

Connect with other music teachers in your area

**Professional
Time
2017
Onwards**



Music Department Level

Set norms outlining how you intend to work together

Create a vision for your music department

Work together to decide the groupings of the Learning Outcomes for your first year group.

Decide together how you are going to gather evidence of this learning

Share resources

Reflect on how effective the learning was in the class and share the results with your colleagues