



# Possible Jigsaw Strategy for Practical Engagement

A strategy for teaching students a two-part song for their practical given the 10-minutes guided time.

Context: This strategy is for a class of 16 students and takes place during a double period over three weeks

## Preparation

- Select your two-part song
- Divide the class in two: Group A  and Group B 
- Assign a vocal part to each group
- While one group is SINGING, the other is learning through ASSIGNED TASKS



## Week 1 – 10 minutes max in each period

### SINGING

- Students position themselves back to back at a minimum of 2m distance
- Through call and response, teach the vocal line
- Students wear masks and hum back part
- 10-minutes max



### ASSIGNED TASKS such as...

- Input the notes of their part into Musescore
- Complete a worksheet on the score
- Listen to a recording and research the background of the piece (CBA2)

### Period 1: Singing Tasks

Swap

- Air the Room
- During the last 15 mins of period 2, students go back into their groups and swap the activities

### Period 2: Singing Tasks

## Week 2 – 10 minutes max in each period

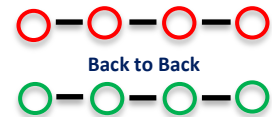
### SINGING

- Divide the groups further into four duets
- Through call and response, revise each vocal line
- While one group is humming back part, the other is listening
- 10-minutes max



### ASSIGNED TASKS such as...

- Listen to a recording and decide on musical highlights in preparation for the Programme Note (CBA2)
- Devise backing chords for the melody
- Not all students are singers, so identify instrumentalists to start learning their parts



Swap

- Air the Room
- During the last 15 mins of period 2, students go back into their groups and swap the activities

## Week 3 – 10 minutes max in total

- For a full class performance, you may need to move to larger space if necessary
- Position 2 groups back to back for a full performance
- Learning of parts will be reinforced as students get used to the bigger vocal sound
- With a maximum of TWO PER PART, students can now choose their singing partners for either their duet or quartet, and instrumentalists to accompany them

