



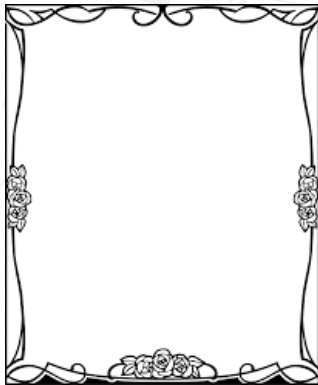
Activity 3: Complete a research study for one of these pieces

- Include biographical details of the composer/songwriter
- Interesting and detailed information about the historical context and the purpose of the composition
- Some musical highlights for the audience or listener
- Select the format you wish to use: written, digital, visual, audio or other (this is a suggested possible written format **for this activity** only)

Petzold
(1677 – 1733)



J.N. Hummel
(1778 – 1837)



Introduction to composer:

Historical context and circumstances surrounding the composition

(When was the piece composed and what was happening in the country at that time?)

Most interesting musical point and why?

Is this piece typical of the time it was written in?

Please Note: This activity worksheet has been designed for this specific activity. It **does not** represent or constitute what a student's programme note should/might look like or all of the information a programme note might contain.