

TASK: Compare O’Riada and Molloy’s two arrangements of *Mise Éire* paying attention to the features and influences in these pieces

Key Ingredients of Music

Junior Cycle Music involves developing a vocabulary in music by learning and using symbols to represent sound, exploring and responding to expressive qualities in music and imagining and creating short musical motifs and soundscapes

DYNAMICS How loud or soft the music is	D		
RHYTHM How long or short the note is	R		
ACCOMPANIMENT is the rhythmic and/or harmonic support for the melody	A		
METRE Numbers of beats in a bar	MELODY High and low pitches shaped in a particular way	M	
ARTICULATION How to play a specific note or chord	A		
TEMPO How fast or slow the music is played	TEXTURE describes the effect when melodies and/or chords are layered together	TONALITY is the Scale the music is based on	T
INSTRUMENTS Any device that produces a musical sound Sonority is the quality of sound or the timbre (colour) of an instrument	I		
CHORD Two or more notes sounding together	CADENCE A two-chord progression at the end of a phrase that makes the music sound finished or unfinished	C	
STRUCTURE The overall plan of a piece of music	STYLE The characteristic features of a particular historical period, genre performer or composer	S	

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- listen to each excerpt as often as you need
- compare the two arrangements of *Mise Éire*
- give two similarities and two differences
- make sure to use your learning of traditional as well as non-traditional features when describing the similarities and differences
- identify the style of each piece e.g., Irish Traditional and ?

Compare	Arrangement 1 - Seán Ó Riada	Arrangement 2 - Ryan Molloy
Style		
Similarity 1		
Similarity 2		
Difference 1		
Difference 2		