

Activity 1: Irish Traditional Features

Key Ingredients of Music

Junior Cycle Music involves developing a vocabulary in music by learning and using symbols to represent sound, exploring and responding to expressive qualities in music and imagining and creating short musical motifs and soundscapes.

D **DYNAMICS**
How loud or soft the music is

R **RHYTHM**
How long or short the note is

A **ACCOMPANIMENT**
is the rhythmic and/or harmonic support for the melody

M **METRE** Numbers of beats in a bar **MELODY** High and low pitches shaped in a particular way

A **ARTICULATION**
How to play a specific note or chord

T **TEMPO** How fast or slow the music is played **TEXTURE** describes the effect when melodies and/or chords are layered together **TONALITY** is the Scale the music is based on

I **INSTRUMENTS**
Any device that produces a musical sound
Sonority is the quality or sound or the timbre (colour) of an instrument

C **CHORD** Two or more notes sounding together **CADENCE** A two-chord progression at the end of a phrase that makes the music sound finished or unfinished

S **STRUCTURE** The overall plan of a piece of music **STYLE** The characteristic features of a particular historical period, genre, performer or composer

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- listen to the excerpt as many times as you need
- identify the traditional Irish Music features heard here

	<i>Traditional Irish Features</i>
Title	
Performer	
Melody	
Tempo	
Instruments	
Style	