

Activity 1: There's always something to talk about in music

Key Ingredients of Music

Junior Cycle Music involves developing a vocabulary in music by learning and using symbols to represent sound, exploring and responding to expressive qualities in music and imagining and creating short musical motifs and soundscapes

DYNAMICS How loud or soft the music is		D
RHYTHM How long or short the note is		R
ACCOMPANIMENT is the rhythmic and/or harmonic support for the melody		A
METRE Numbers of beats in a bar	MELODY High and low pitches shaped in a particular way	M
ARTICULATION How to play a specific note or chord		A
TEMPO How fast or slow the music is played	TEXTURE describes the effect when melodies and/or chords are layered together	T
INSTRUMENTS Any device that produces a musical sound Sonority is the quality or sound or the timbre (colour) of an instrument		I
CHORD Two or more notes sounding together	CADENCE A two-chord progression at the end of a phrase that makes the music sound finished or unfinished	C
STRUCTURE The overall plan of a piece of music	STYLE The characteristic features of a particular historical period, genre performer or composer	S

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- listen to each excerpt as many times as you need
- revise the language of the Key Ingredients of Music
- discuss each excerpt under the following headings

	Excerpt 1	Excerpt 2	Excerpt 3	Excerpt 4
Tempo				
Dynamics				
Metre				
Texture				
Tonality				