

# Key Ingredients of Music

Junior Cycle Music involves developing a vocabulary in music by learning and using symbols to represent sound, exploring and responding to expressive qualities in music and imagining and creating short musical motifs and soundscapes

## DYNAMICS

How loud or soft the music is

**D**

## RHYTHM

How long or short the note is

**R**

## ACCOMPANIMENT

is the rhythmic and/or harmonic support for the melody

**A**

## METRE

Numbers of beats in a bar

## MELODY

High and low pitches shaped in a particular way

**M**

## ARTICULATION

How to play a specific note or chord

**A**

## TEMPO

How fast or slow the music is played

## TEXTURE

describes the effect when melodies and/or chords are layered together

## TONALITY

is the scale the music is based on

**T**

## INSTRUMENTS

Any device that produces a musical sound  
 Sonority is the quality or sound or the timbre (colour) of an instrument

**I**

## CHORD

Two or more notes sounding together

## CADENCE

A two-chord progression at the end of a phrase that makes the music sound finished or unfinished

**C**

## STRUCTURE

The overall plan of a piece of music

## STYLE

The characteristic features of a particular historical period, genre performer or composer

**S**