

for teachers

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Learning outcome in focus:

1.3 Students should be able to appreciate their cultural inheritance through recognising historically significant places and buildings and discussing why historical personalities, events and issues are commemorated

Strategy: Through the Lens*

To support student engagement with learning in the physically distanced classroom and to engage with learning from home

Commemorating Historical Events: Display Task

Appreciate cultural inheritance through recognising a historically significant event

- Explain to the students that they are expected to create a display commemorating a historical event with reference to the people, places and buildings involved, using examples where possible.
- With the class, develop the criteria for the final piece of work; success criteria that will be used to assess their learning.
- Based on the topic the students have been studying, the students
- *brainstorm how they will capture this topic in 10 photos. Before beginning the task, the students develop a story board of what they will capture in pictures.
- The students then source images online or use a set of images preselected and shared by the teacher. Students could do a *Think-Pair-Share activity online (if available), then together select and rationalise the ideas to connect with the key learning.
 - When ready to use the images, students select, arrange and develop a digital presentation, poster, booklet, etc. Students could make use of any shared online live editable document; perhaps *Padlet, if appropriate.
 - Remind students to acknowledge the source and owners of all images they use (for more copyright support see our research guide www.jct.ie/history/resources)
 - Each student or student volunteers can present their work to the whole class in whatever form allows for physical distancing, perhaps mirroring from their personal device or perhaps by sharing the completed piece digitally with the whole class group.

Through the Lens at Home

If students are engaging with learning from home and students have access to an online platform, the teacher could divide students into groups of 4. The teacher could assign roles: *Recorder, Timekeeper, Manager and Reporter. The group of 4 could communicate electronically.

- On a Zoom, Teams or Google Classroom call, with the whole class, develop success criteria for the final display.
- Create breakout groups of 4.
- Based on the event the students have been studying, the breakout groups *brainstorm how they will capture this topic in 10 photos.
- The students have three options:
 - 1. Take suitable photos from their own environment
 - 2. Source/images online Remind students to acknowledge the source and owners of all images they use.
 - 3. Use a/set of images preselected and shared by the teacher
- Students have a discussion and, together, select and rationalise the ideas to connect with the key learning.
- When ready to use the images, students select, arrange and create a digital presentation.
- Students exit the breakout rooms and each group presents their work to the whole group by sharing their screens.

*Strategies denoted with an asterisk indicate a Strategy Card available on the Whole School section of www.jct.ie. Over 20 strategies have been updated to be suitable for the physically distanced classroom. Click <u>HERE</u> to visit the JCT Whole School 'Classroom Strategies' webpage.