

An tSraith Shóisearach do Mhúinteoirí

Junior**CYCLE**
for teachers



An Splanc a Lasadh Fáilte

Cead íomhánna a úsáid le Scottie Burgess



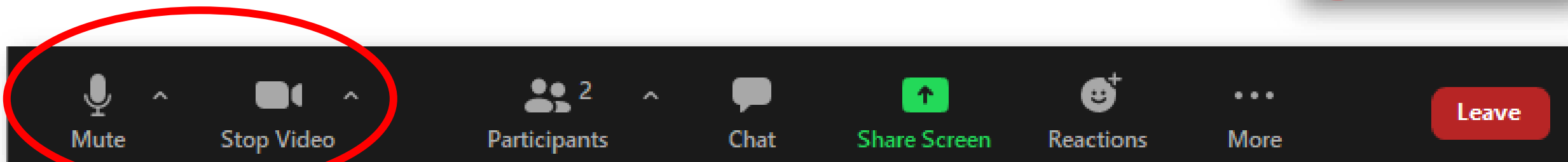
Rialtas na hÉireann
Government of Ireland



Amharc-ealaín 2021

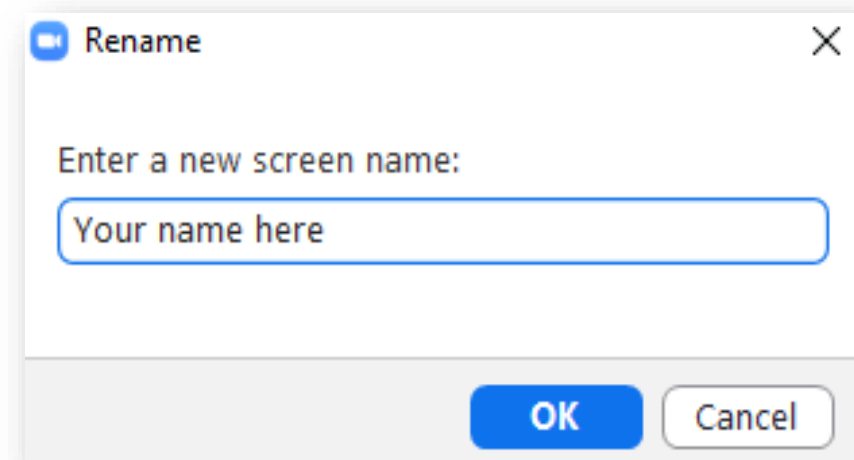
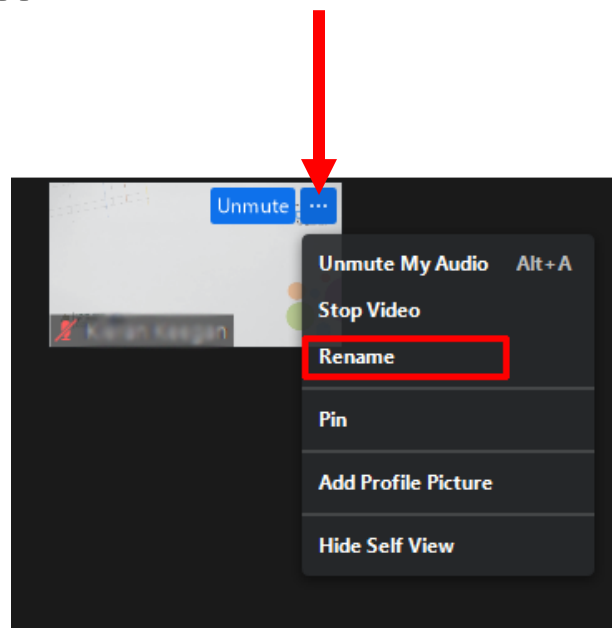
Conas do mhaidhc agus do cheamara a chasadh air/as

- Féach ar an mbarra rialaithe ag bun do scáileáin.
- Má tá tú ar do ghuthán póca/thaibléad, cliceáil/tapáil ar an scáileán chun na cnaipí a thabhairt suas.
- Cliceáil **Balbhaigh/Neamhbhalbhaigh** chun do mhaidhc a thosú/a stopadh.
- Cliceáil **Tosaigh físeán/Stop físeán** chun do cheamara a thosú/a stopadh.



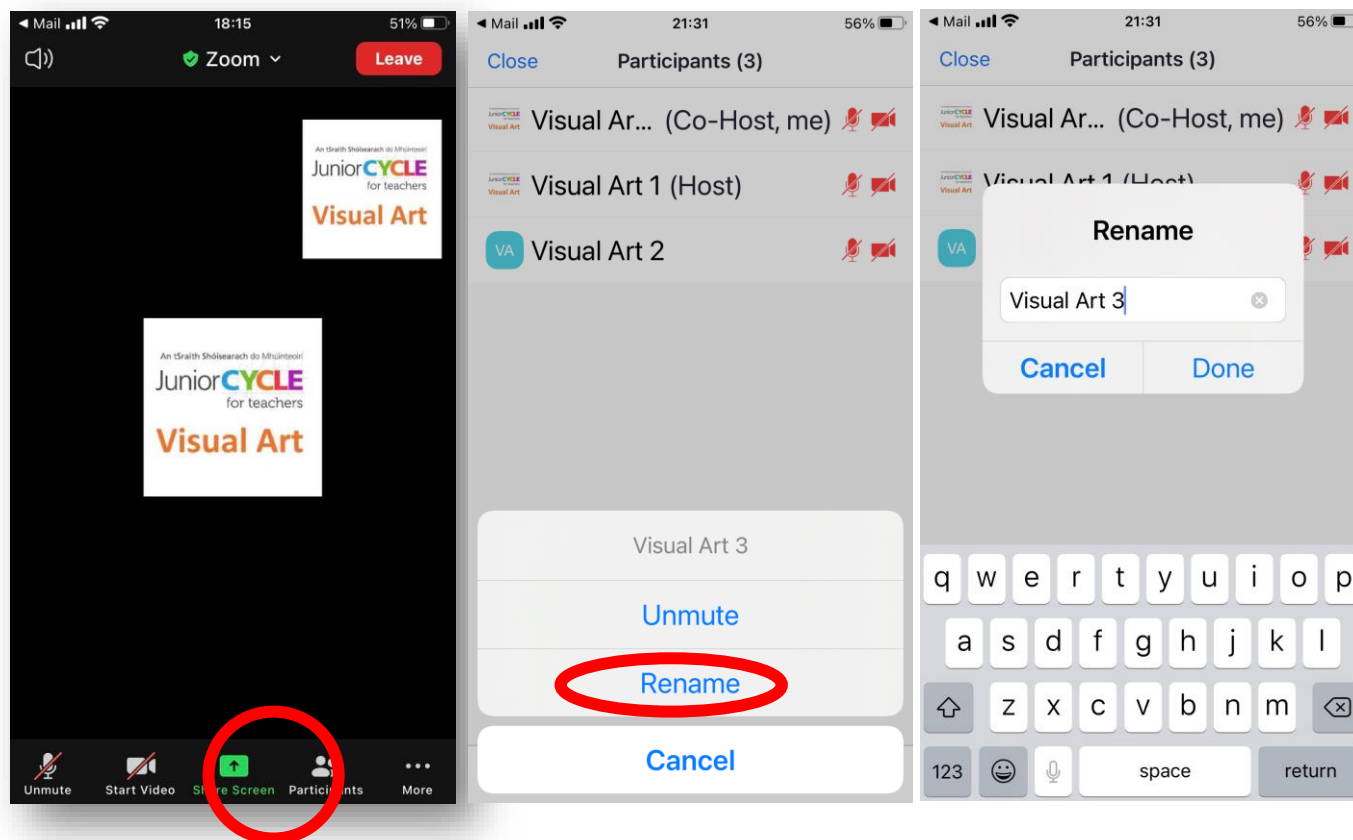
Conas d'ainm a athrú ar ríomhaire glúine

- Cliceáil ar na trí phonc in aice le d'ainm ag barr an scáileáin
- Roghnaigh **Athainmnigh**
- Cuir isteach d'ainm



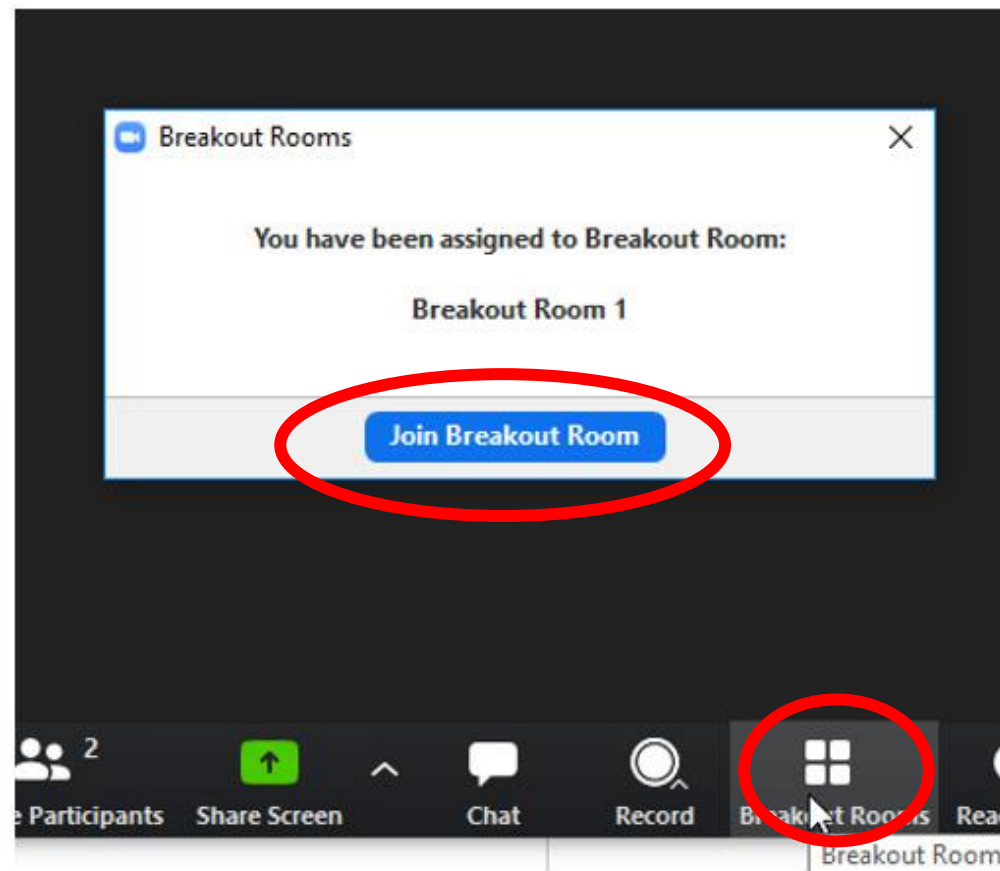
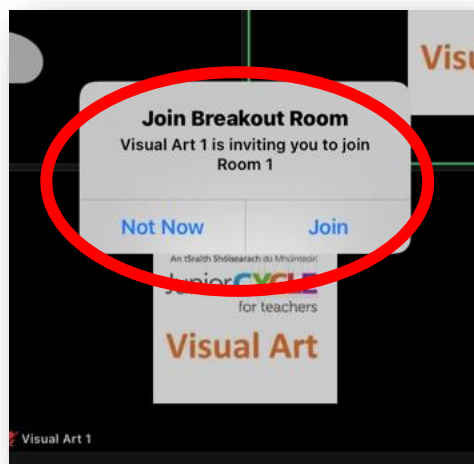
Conas d'ainm a athrú ar ghuthán/thaibléad

- Cliceáil ar an gcnaipe **Rannpháirtithe** ar an mbarra rialaithe.
- Roghnaigh **Athainmnigh**
- Cuir isteach d'ainm



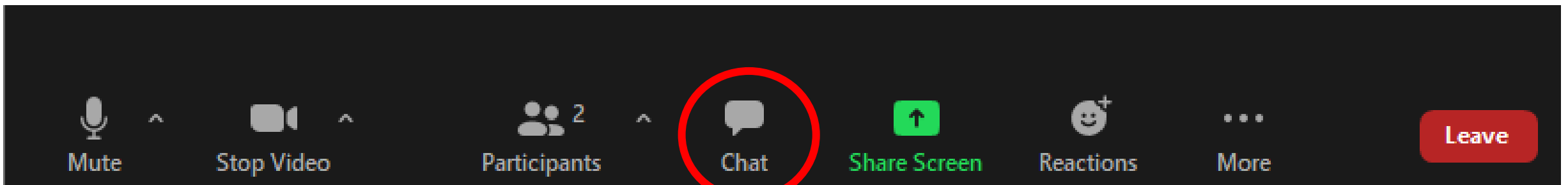
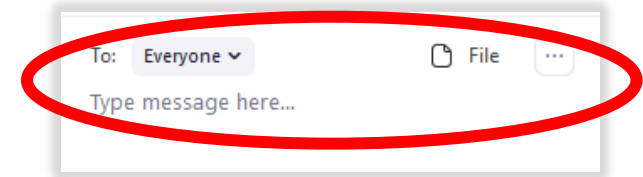
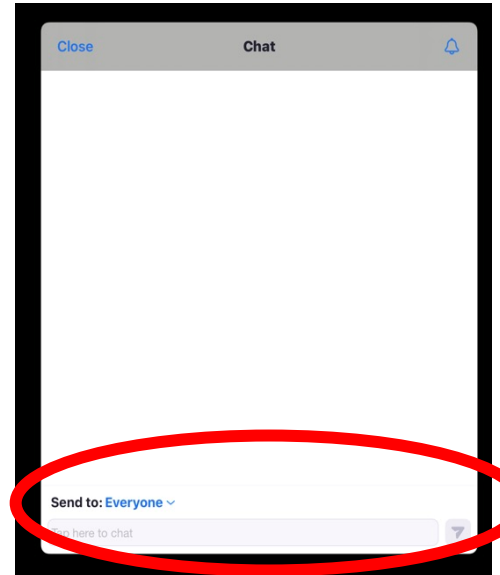
Conas páirt a ghlacadh i seomra scartha

- Féach ar an mbarra rialaithe ag bun na fuinneoige Zoom
- Cliceáil ar **Seomraí** ar an imeall



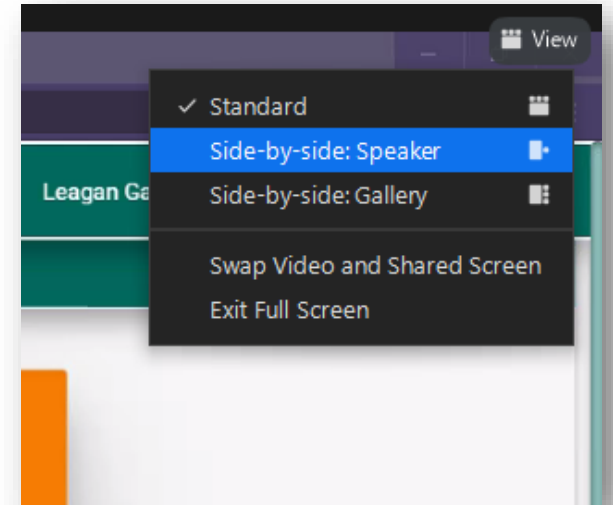
Conas an comhrá a úsáid

- Nuair a chuireann an t-óstach **Comhrá** ar siúl:
- Cliceáil ar an gcnaipe **Comhrá** ar an **mbarra rialaithe**
- Osclófar bosca comhrá ar thaobh na láimhe deise de do scáileáin
- Clóscríobh do theachtaireacht agus cliceáil **iontráil**.
- Ná cuir 'teachtaireacht phríobháideach' chuig an óstach nuair a bhíonn siad ag roinnt a scáileáin mar go mbeidh sí le feiceáil ag gach duine



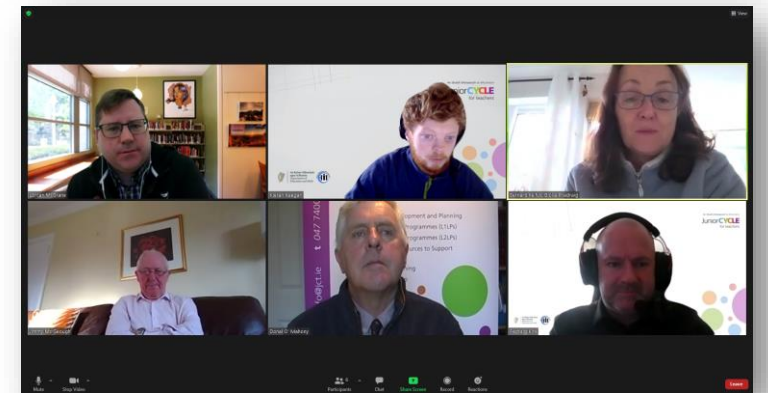
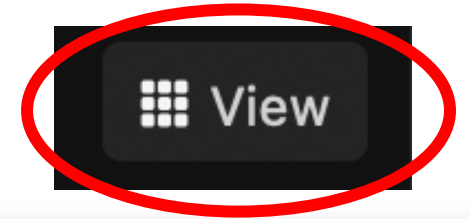
Conas Radharc Taobh le Taobh a úsáid

- Nuair a bhíonn an t-óstach ag roinnt inneachair, is féidir radharc taobh le taobh a úsáid.
- Ligeann taobh le taobh dúinn an t-inneachar agus an t-óstach a fheiceáil ag an am céanna.
- Chun seo a dhéanamh, cliceáil **Féach** ar an gcúinne ag an mbarr ar dheis, agus roghnaigh an radharc taobh le taobh.
- Ag baint úsáide as do luchóg, cliceáil ar líne an ionaid chun méideanna na bhfuinneog a choigeartú.



Conas radhairc a athrú

- Is féidir an chaoi a dtaispeántar na rannpháirtithe in Zoom a athrú.
- Is féidir roghnú idir **Radharc Cainteora** áit a bhfuil an duine deireanach le labhairt ar taispeáint, nó is féidir linn **Radharc Gailearaí** a úsáid ina dtaispeántar suas le 25 rannpháirtí i ngreille.
- Chun athrú, cliceáil **Radharc** sa chúinne ag an mbarr ar dheis agus ansin radharc **Cainteora** nó **Gailearaí**



Conas filleadh ar an gcruinniú

- Má chailleann tú nasc/má fhágann tú an cruinniú de thimpiste, ná bíodh imní ort!
- Féach i do r-phost don nasc le bheith páirteach
- Cliceáil air agus ansin cliceáil ar **Tosaigh Cruinnithe Zoom**
- Cuir isteach d'ainm
- Fan ormsa tú a ligean isteach ón seomra feithimh



An rud le déanamh má imíonn an t-óstach

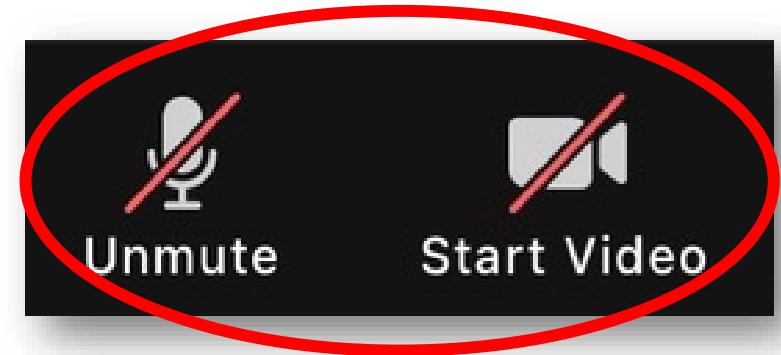
- Sa chás gur mise a chailleann an nasc, ná bíodh imní ort!
- Ná déan rud ar bith! Fan ar line
- Beidh mé ar ais!



Sosanna a bhainistiú



- Fanaigí sa chruinniú le bhur thoil.
- Múchaigí bhur maidhceanna go léir.
- Múchaigí bhur gceamaraí.
- Bainigí sult as an sos!



Tabhair do d'aire :



Nach ndéanfar an cheardlann seo a thaifeadadh

Chun meas a léiriú ar phríobháideacht na rannpháirtithe go léir, iarraidimid oraibh gan rannpháirtithe a thaifeadadh ná seat scáileáin a thógail díobh

SSM Turas Amhairc-Ealaíne go dtí seo agus tacaíochtaí

2016/2017

Intreoir
Amharc-
ealaíne na
Sraithe
Sóisearaí

2017/2018

Intreoir
Torthaí
Foghlama
Measúnacht
Obair an Scoláire
MRb1

2018/2019

Machnamh
MRb 1 &
MRb 2
AFMÁ
CNSS
Obair an
Scoláire

2019/2020

Cultúr agus
léirthuisint
amhairc
Torthaí
foghlama
Machnamh ar
MRb2 & AFMÁ
Obair an Scoláire

2020/2021

Ceangal &
machnamh a
dhéanamh
Spreagthaí a
mbíonn éifeacht
acu ar an
gcruthaitheacht
Taighde Amhairc
Idéú & Forbairt

Cnuaslá

Acmhainní ar líne

Seimineáir Ghreásan

Ceardlanna Roghnacha

Podchraoltaí

An tSraith Shóisearach do Mhúinteoirí

Junior **CYCLE**
for teachers

Amharc-ealaín 2021

Rún do cheardlann an lae inniu

Spás sábháilte, cabhrach agus turgnamhach a chur ar fáil do mhúinteoirí chun a bpróisis amhairc féin a fhorbairt tuilleadh

Cruthaitheacht agus cleachtas machnamhach múinteoirí a fhorbairt.



An Splanc a lasadh! Ceardlann

Amharc-ealaín na Sraithe Sóisearaí ceardlann 2021 Amlíne idirghníomhach

An tSraith Sóisearach do Mhúinteoirí
JuniorCYCLE
for teachers

JCT Amhar-Ealaín

Seisiún a haon

9.30rn - 11.00rn



Fáilte & Réamhrá 9.30rn



An Padlet is tábhachtaí don cheardlann

Cliceall ar an nasc, íomhá nó scan an cód QR chun an Padlet a oscailt



<https://padlet.com/jct2/6x3s1j9qetm4cb1>



Gníomhaíocht don seomra ar an imeall



<https://padlet.com/jct2/put4yqilym3omb0x>



Comhroinn agus pléigh



Sos sínte



Réamhrá ar an taobh



Sos tae/caife 11.00rn - 11.20rn



Tasc duine amháin 11.20rn - 1.30in



Comhroinn agus pléigh 12.20in - 1.00in



Spás amhairc comhroinnte
*Posthocal ag teastáil **



<https://padlet.com/jct2/3ddfka1ckhkcayj>

Cliceall ar an nasc, íomhá nó scan an cód QR chun an Padlet a oscailt. Tá Posthocal ag teastáil- Rinneodar an nasc leat



Am Lóin 1.00in - 2.00in



Uirlisí agus straitéisí chun amaointe a fhorbairt



Gníomhaíocht don seomra ar an imeall



<https://padlet.com/jct2/ps6korye8xascv0>



Comhroinn agus pléigh

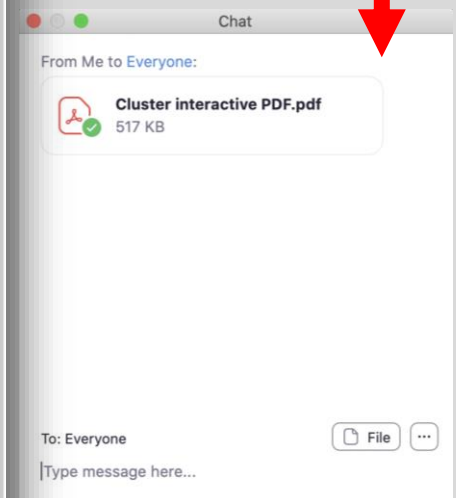


Aiseolas agus riaracháin



Deireadh na ceardlainne - 3.30in

Postáilte sa spás comhrá



Amharc-ealaín 2021

9.30 - 9.45am

Fáilte romhalbh agus Cur in Aithne

Seomra ar an Imeall agus plá 1
by Junior Cycle for Teachers
junior cycle for teachers

10.00 - 10.40am

Seomra ar an Imeall agus plá
Clliceáil ar an n-éireadh

11.00 - 11.20am

Sos Táo/Dáife

Spás comhroinnte amháin le fáil le do theighde amháin a uasáil...
junior cycle for teachers

Spás Comhroinnte Amháin

Clliceáil ar an n-éireadh

1.00-2.00pm

Am Ídín

2.40 - 3.30pm

Comhroinn agus pléigh

9.45 - 10.00am

Cleachtadh cur in aithne

10.40 - 11.00am

Réamhrá ar an t-éireadh

11.20 - 12.20am

Taighde amháin a chruthú

12.20 - 1.00pm

Comhroinn agus pléigh

Uirlisí agus straitéisí chun amaoinn a dhéanamh...
Ag aistriú na smaointe
junior cycle for teachers

2.00 - 2.45pm

Uirlisí agus straitéisí chun amaoinn a dhéanamh in Padlét Amharc-ealaín
Clliceáil ar an n-éireadh

Amharc-ealaín na Sraithe Sóisearaí

Seoimh na Sraithe Sóisearaí

PDF document
www.jcft.ie

Póstaer Thorthaí Foghlama

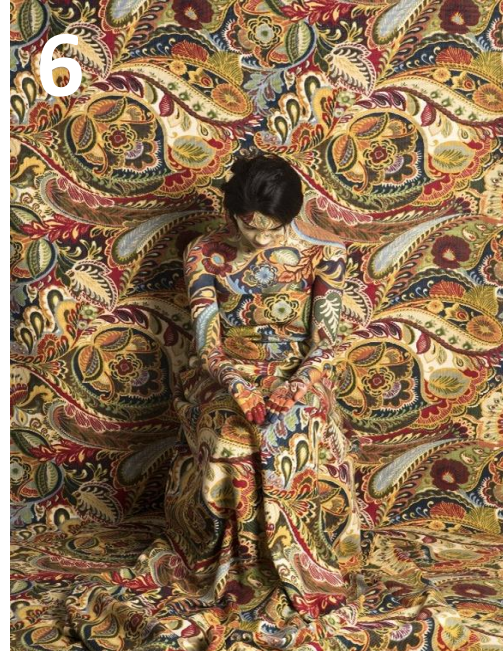




Cén íomhá a thaitníonn leat?
Cén Fáth?

An tSraith Shóisearach do Mhúinteoirí

JuniorCYCLE
for teachers



1. Jubilee Church – Ailtire Richard Meier
2. Fiona Mulholland
3. Donald Teskey (Pictúir)
4. Mono Giraud (Ceannbheart)
5. Nazar Bilyk (Dealbh)
6. Peruvian artist (Gúna) Cecilia Paredes

Cead íomhánna a úsáid le caoinchead na n-ealaíontóirí / ndearthóirí

Jubilee Church cóipcheart an ghrianghraf mar EyeSee

An tSraith Shóisearach do Mhúinteoirí

JuniorCYCLE
for teachers

Rún do Sheisiún a haon

A fhiosrú cad is fiú freagairt do réimse spreagthaí mar chuid den phróiseas ealaíne.



9.30 - 9.45am
Fáilte romhailbh agus
Cur in Aithne

Seomra ar an Imeall agus plá 1
by Junior Cycle for Teachers
junior cycle for teachers

10.00 - 10.40am
Seomra ar an Imeall agus plá
Cliceáil ar an nasc thuas

11.00 - 11.20am
Sos Táo/Daife

Spás comhroinnte amháin
le fáil le do theighde amháin a uasáil...
junior cycle for teachers

Spás Comhroinnte Amháin
Cliceáil ar an nasc thuas

1.00-2.00pm
Am Ión

2.40 - 3.30pm
Comhroinn agus pléigh

9.45 - 10.00am
Cleachtadh cur in aithne

10.40 - 11.00am
Réamhrá ar an tasc

11.20 - 12.20am
Teighde amháin a chruthú

12.20 - 1.00pm
Comhroinn agus pléigh

Uirlisí agus straitéisí chun amaoinn a fh...
Ag aistriú amaoinn
junior cycle for teachers

2.00 - 2.45pm
Uirlisí agus straitéisí chun amaoinn a fhorbairt in Padlét Amharc-ealaín
Cliceáil ar an nasc thuas

Amharc-ealaín na Sraithe Sóisearaí
Póstaer Thorthaí Foghlama



Cliceáil ar an nasc sa spás comhrá




padlet

Junior Cycle for Teachers · 12d

Seomra ar an imeall agus plé 1

Spreagadh 1	Spreagadh 2	Spreagadh 3	Spreagadh 4	Spreagadh 5	Spreagadh 6
Cad é a chuaigh i bhfeidhm ar an ealaíontóir/déantóir/dearthóir seo?	Cad é a chuaigh i bhfeidhm ar an ealaíontóir/déantóir/dearthóir seo?	Cad é a chuaigh i bhfeidhm ar an ealaíontóir/déantóir/dearthóir seo?	Cad é a chuaigh i bhfeidhm ar an ealaíontóir/déantóir/dearthóir seo?	Cad é a chuaigh i bhfeidhm ar an ealaíontóir/déantóir/dearthóir seo?	Cad é a chuaigh i bhfeidhm ar an ealaíontóir/déantóir/dearthóir seo?

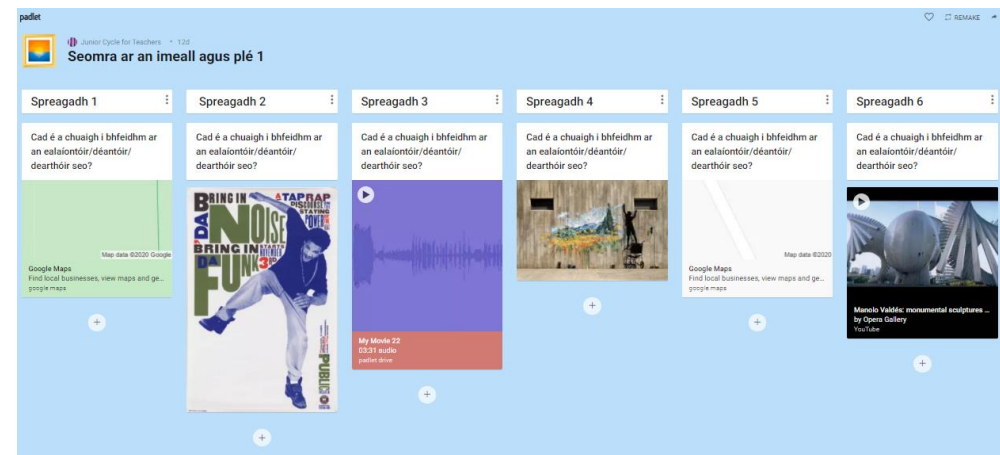
Click on the link to share your answer



Cad é a chuaigh i bhfeidhm ar an ealaíontóir/déantóir/dearthóir seo?



Tú féin a chur in aithne
Ag plé leis an acmhainn sa Padlet



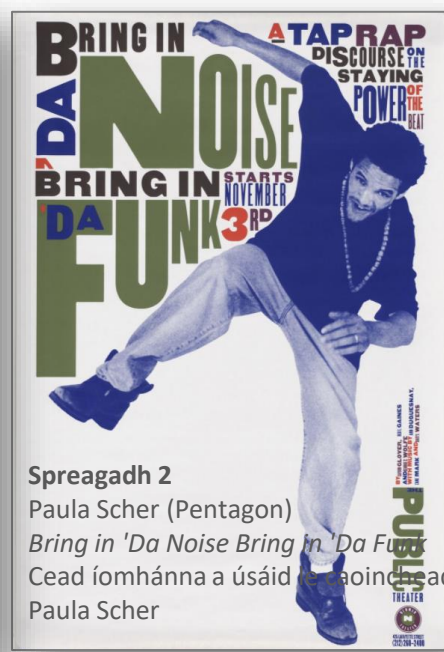
Ná bíodh leisce ort do scáileán a roinnt ar an imeall

- An cheist seo a leanas a phlé:
- **Cad é a chuaigh i bhfeidhm ar an ealaíontóir/déantóir/dearthóir seo?**
- Príomhphointí an aiseolais a chomhaontú
- Duine amháin le haiseolas a thabhairt don phríomhghrúpa





Spreagadh 1
'Cloud Gate' le Anish Kapoor



Spreagadh 2
 Paula Scher (Pentagon)
Bring in 'Da Noise Bring in 'Da Funk
 Cead íomhána a úsáid le caoinchead
 Paula Scher

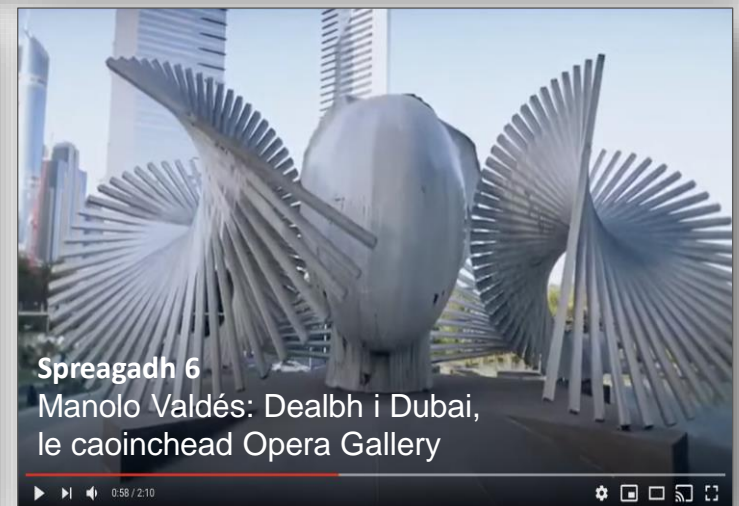
ARTS IN JUNIOR CYCLE
 In conversation with
Blaise Smith
 A Junior Cycle Talks Podcast
Spreagadh 3
 Sliocht as podchraoladh le caoinchead
www.artsinjuniorcycle.ie



Spreagadh 4
'Strength' le Pejac Cead íomhána a úsáid le caoinchead an ealaíontóir



Spreagadh 5
Angel of the North Anthony Gormley
 Cead íomhána a úsáid le caoinchead Aehso images

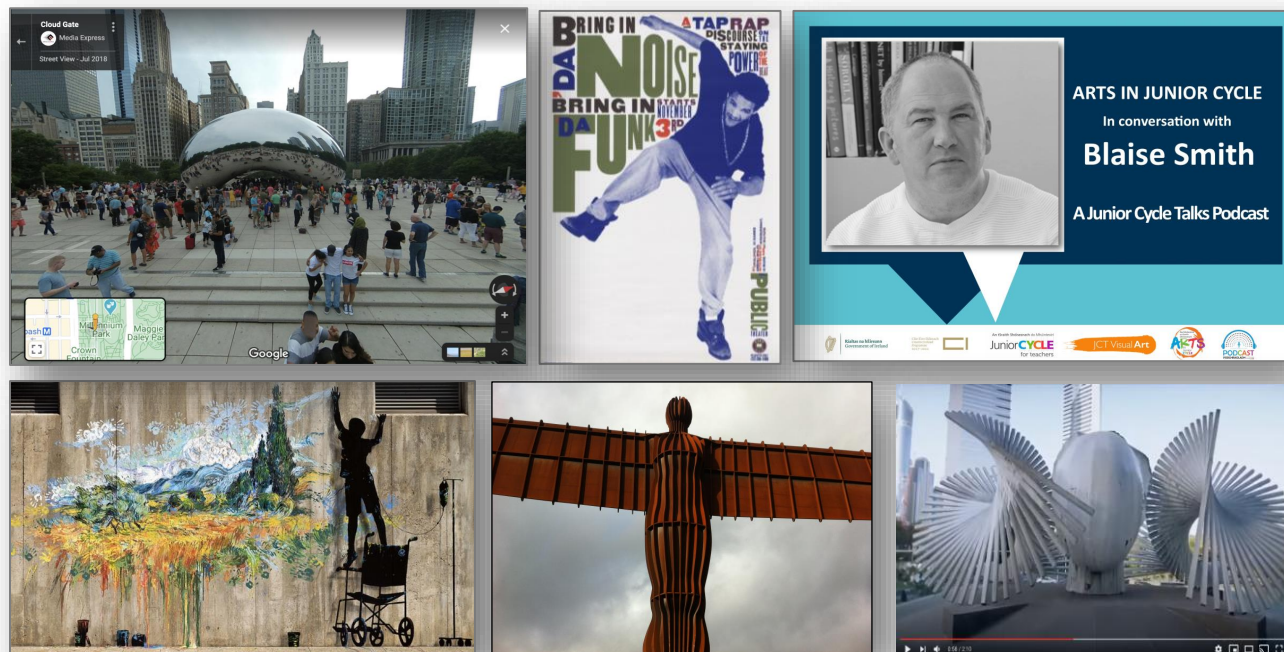


Spreagadh 6
 Manolo Valdés: Dealbh i Dubai, le caoinchead Opera Gallery

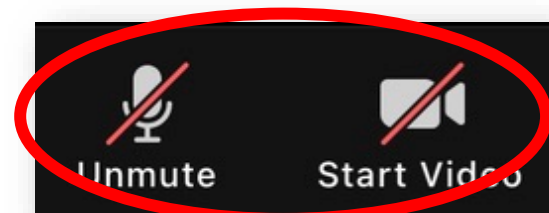
Macnamh chiúin

Dá n-iarrfaí ort gné de cheann de na píosaí seo a iniúchadh a thuilleadh ... cad é a roghnófa?

Cén fáth?



Sos sínte
Ar ais i 3 nóiméad



Between stimulus and response there is a space. In that space is our power to choose our response. In our response lies our growth and our freedom.

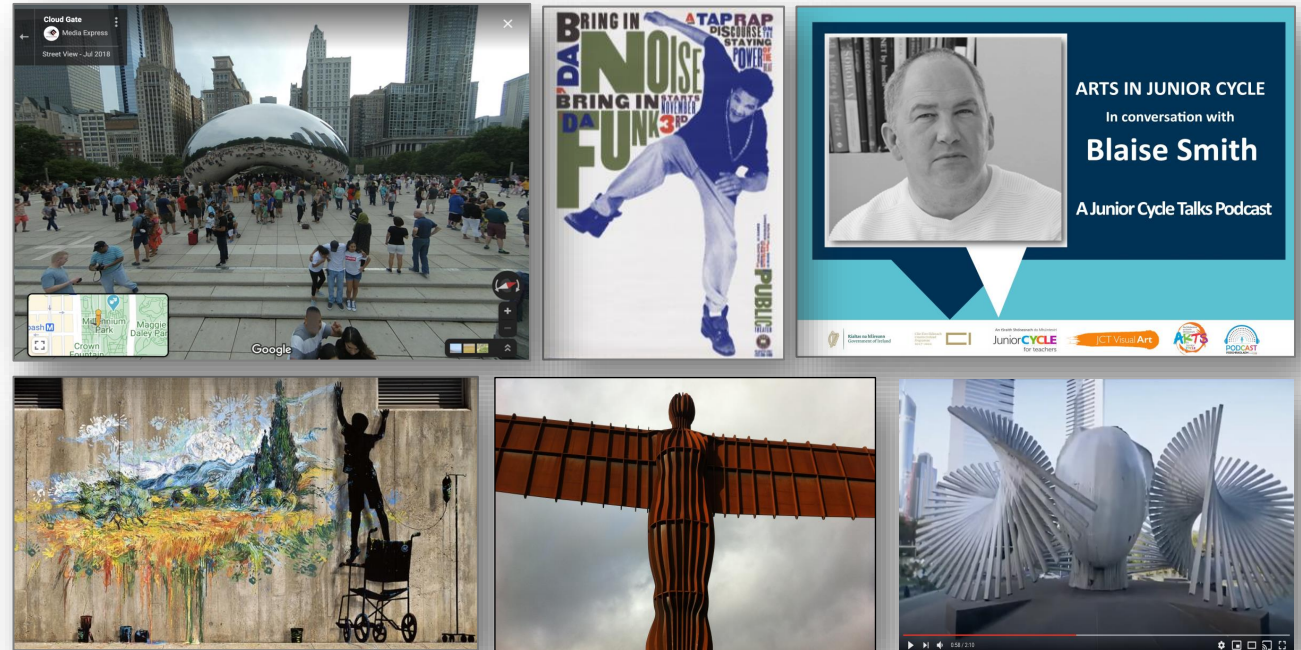
*Cóiríodh ó **Mans Search for Meaning** le Viktor Emil Frankl*



Machnamh ciúin

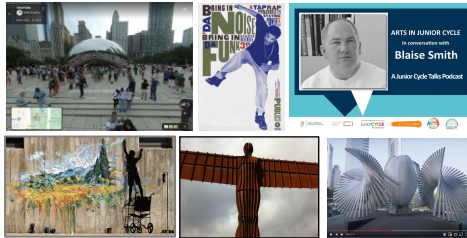
Dá n-iarrfaí ort gné de cheann de na píosaí seo a iniúchadh a thuilleadh ... cad é a roghnófá?

Cén fáth?



Tasc

Taighde amhairc a chruthú ag úsáid na spreagthaí a pléadh i Seisiún a hAon ag úsáid meáin 2T agus/nó 3T



Rún:

Taighde amhairc a chruthú ag úsáid gné den spreagthach a roghnaigh tú

Ár gcuid fiosrúchán a roinnt

Cén chuma a d'fhéadfadh a bheith air sin?

Taighde amhairc

Tionchar:

Conas a thiocfadh linn ár gcuid fiosrúchán a chomhroinnt?



Spás comhroinnte amhairc

Cliceáil ar an nasc postáilte sa spás comhrá

Breathnaigh ar an físeán-Uploading to Padlet

Spás amhairc comhroinnte—*Pasfhocal ag*

teastáil

Tá an nasc rochtana ar an bpríomhsceideal



Pasfhocal:



Cliceáil ar an nasc postáilte sa spás comhrá

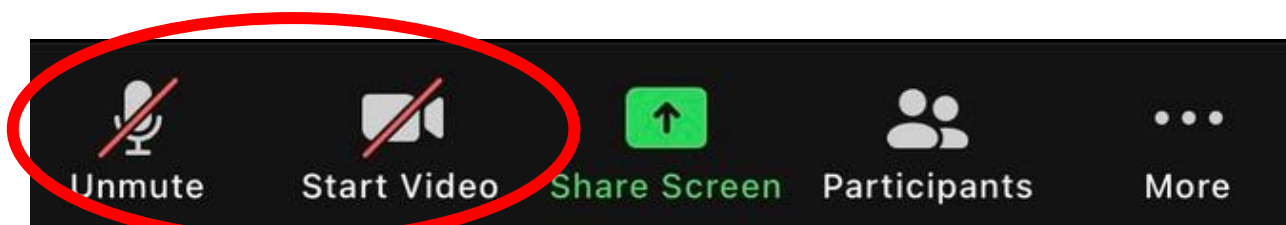
Amharc-ealaín 2021

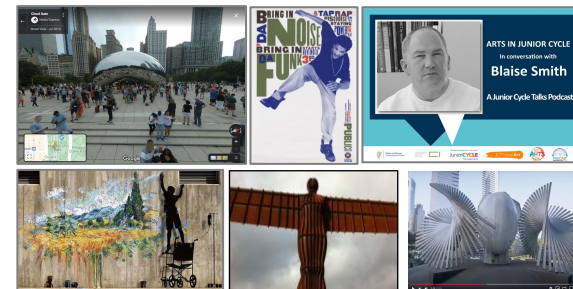
Sos tae/caife...



- Fanaigí sa chruinniú le bhur thoil
- Múchaigí bhur maidhceanna go léir
- Múchaigí bhur gceamaraí
- 20 nóiméad don sos
- Bain sult as an ngníomhaíocht taighde amhair

...Feicfimid a chéile arís ag 12.20





- Comhroinntear bhur gcuid oibre lena chéile (Is féidir í a uaslódáil chuig an Padlet, bhur scáileán a roinnt nó fanacht srl.)
- Pléigí an cheist seo a leanas:

Cén tionchar a bhí ag an spreagadh ar do thaighde amhairc?

- Duine amháin le haiseolas a thabhairt don phríomhghrúpa

Spreagadh a roghnú

An tSraith Shóisearach do Mhúinteoirí

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Cad iad na cineálacha spreagthaí a úsáideann tú sa tSraith Shóisearach chun scoláirí a spreagadh ina gcuid foghlama?



Mute Stop Video Participants 2 Chat Share Screen Reactions More Leave

To: Everyone File ...

Spreagadh a roghnú

Cad iad na tosca a bhíonn san áireamh agat agus tú ag roghnú spreagthaí?

The image shows a Zoom meeting toolbar at the bottom of the screen. The toolbar includes icons for Mute, Stop Video, Participants (with a '2' next to it), Chat (circled in red), Share Screen, Reactions, More, and a red 'Leave' button. To the right of the toolbar, a chat window is open, showing 'To: Everyone' with a dropdown arrow, and a text input field with the placeholder 'Type message here...'. The chat window also has a 'File' icon and a three-dot menu icon.

Agus spreagthaí cuí á roghnú agam chun na scoláirí a chur i gceann foghlama, bíim ag smaoineamh faoi ...

An tSraith Shóisearach do Mhúinteoirí

JuniorCYCLE
for teachers

Difríochtaí ó thaobh cumais & riachtanais foghlama chun ionchuimsitheacht a chinntiú

Inscne na scoláirí

Réamheolas agus eispéiris foghlama na scoláirí a ghníomhachtú

Suimeanna agus luachanna na scoláirí féin a ghníomhachtú

Aois agus céim forbartha mo chuid scoláirí



Comhthéacs sóisialta agus cultúrtha ilchineálach mo chuid scoláirí

Spreagadh intreach na scoláirí chun foghlaim a ghníomhachtú

Sainroghanna foghlama mo chuid scoláirí a oiriúnú (céadfach, éistitheach, amhairc ...)

Rogha agus solúbthacht leordhóthanach a chur ar fáil

I gcónaí

In amanna

Go hannamh

If you are interested in something, you will focus on it, and if you focus attention on anything, it is likely that you will become interested in it. Many of the things we find interesting are not so by nature, but because we took the trouble of paying attention to them.

Mihaly Csikszentmihalyi,
Finding Flow: The Psychology of Engagement with Everyday Life



Torthaí foghlama

Cad iad na torthaí foghlama a chabhraigh lenár gcuid foghlama?

Leibhéal 3

- 1.2 freagairt do shaothar ealaíne le teanga chriticiúil agus amhairc
- 2.4 a thaispeáint gur féidir leis a líníochtaí a úsáid le breathnú, le taifeadadh agus le hanailísiú
- 1.5 an domhan a léirmhíniú agus smaointe a chur in iúl trí mhodh amhairc
- 1.6 líníochtaí a úsáid chun a dhearcadh nó a thuiscint phearsanta a chur in iúl
- 1.8 samplaí den amharc-ealaín stairiúil agus chomhaimseartha a phlé
- 3.3 teanga chriticiúil agus amhairc chuí a úsáid le freagairt do shaothar dearaidh agus critic a dhéanamh air

Leibhéal 2

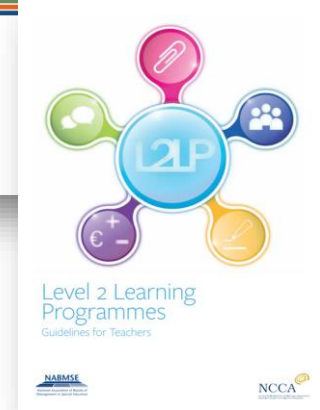
Gnéithe: Ealaíona mothúchána a úsáid chun cumarsáid a dhéanamh

- 1.23. Réimse íomhánna a chruthú trí ábhair éagsúla a úsáid

An tSraith Shóisearach do Mhúinteoirí

Junior **CYCLE**
for teachers

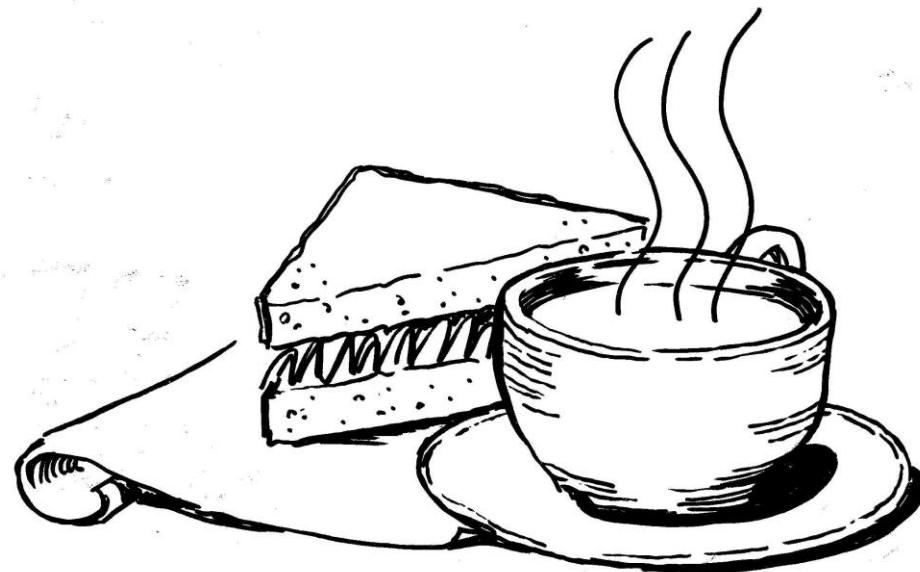
Amharc-ealaín na Sraithe Sóisearaí				
Creative	Spelling: Estaim	Spelling: Creativity	Spelling: Debraith	
...
...
...



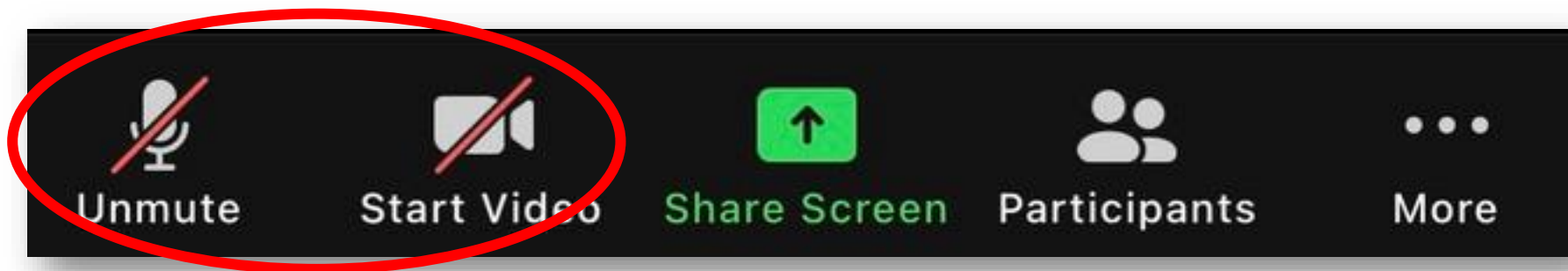
Amharc-ealaín 2021

Am Lóin

- Fan logáilte isteach ar an gcruinniú Zoom
- Múch an micreafón s'agat féin
- Múch an físeán s'agat



Feicfidimid a chéile arís ag 2.00pm!



Intinn Foghlaim

Réimse uirlisí agus teicnící a fhiosrú agus a chur
i bhfeidhm chun cabhrú le smaointeoireacht
chruthaitheach



Good Morning: Welcome and Introductions
9.30 - 9.45am

Ignite the Spark
Visual Art 2021

Breakout Room and Discussion Activity ...
by Junior Cycle for Teachers
junior cycle for teachers

Breakout Room & Discussion
10.00 - 10.40am
Click on this link in your allocated breakout room
Discuss:
What has influenced this artist/maker/designer?

Tea/Coffee Break
11.00 - 11.15am

Virtual Sharing Space
Made with good vibes
junior cycle for teachers

Lunch Time
1.00-2.00pm

Learning Outcomes Poster
learning-outcomes-poster-2
PDF document
jct.ie



Icebreaker
9.45 - 10.00am
Which image delights you? Why?

Introduction to Task
10.40 - 11.00am

Creating Visual Research
11.15 - 12.30am
Intention:
Create visual research inspired by an aspect of chosen your stimulus or stimuli
Share our explorations
Task:
Create visual studies inspired by the stimuli discussed in Session 1

Breakout Room - Share and Discuss
12.30 - 1.00pm

Playing with Ideas
Tools and strategies for developing idea...
junior cycle for teachers
2.00 - 2.15pm

Share and Discuss



Taighde amhairc a fhorbairt

Tóg cúpla nóiméad chun breathnú ar an acmhainn a tugadh duit (5 nóiméad)

padlet
Junior Cycle for Teachers 4h
Uirlisí agus straitéisí chun smaointe a fhorbairt in Padlet Amharc-ealaíne
Ag spraoil le smaointe

Treoir

Scamper

Liosta na mBriathra

Design Heuristics

Deischártaí Cruthaitheacha

Gníomhaíocht:
Cuid a haon: Tóg cúpla nóiméad chun breathnú ar an acmhainn a tugadh duit. (5 nóiméad)
Cuid a dó: Smaoinigh ar ghné den acmhainn agus cuir do thaighde amhairc féin i bhfeidhm (20 nóiméad)
Sa seomra ar an imeall
An cheist seo a leanas a phlé:
Cén uair agus cén fáth a n-úsáidfeá acmhainn mar seo? (10 nóiméad)

Póstaer SCAMPER

Richard Serra: Uirlisí & straitéisí Art21 "Extended Play"

Richard Serra: Tools & Strategies | Art21... by Art21
YouTube

Richard Serra-liosta Briathar

Richard Serra. Verblist, 1967-68 | MoMA
Richard Serra. Verblist, 1967-68. Pencil o...
the museum of modern art

46 Design Heuristics: Creativity Unfolded

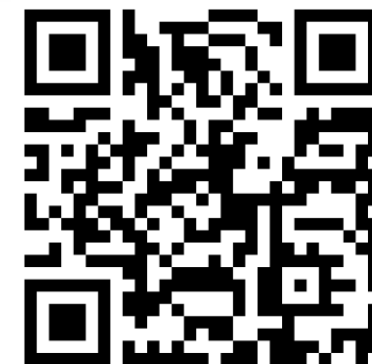
46 Design Heuristics: Creativity Unfolded by IDEAShub
YouTube

Nasc do IDEAS Hub
46 Design Heuristics PDF & Resources

Deischártaí Cruthaitheacha

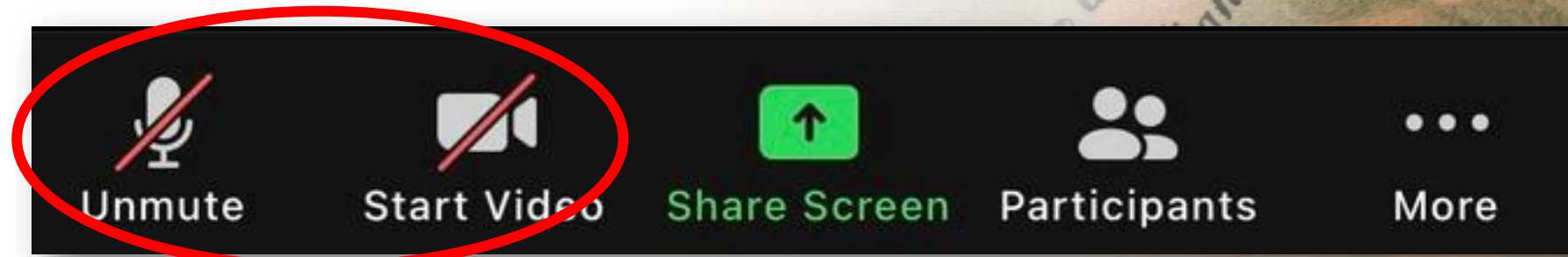
Deischártaí Cruthaitheacha
Cruthaíodh na Deischártaí Cruthaitheacha seo chun cabhrú le smaointe a gineáil, tasc agus gearr-í a eabhlóid agus dhun tarra le smaointe a chur chun cinn agus cruthaitheach. Smaith ar éic.

Deischártaí Cruthaitheacha JCT Visual A...
PDF document
padlet drive



Taighde amhairc a fhorbairt

Smaoinigh ar ghné den acmhainn agus cuir do thaighde amhairc féin i bhfeidhm (20 nóiméad)

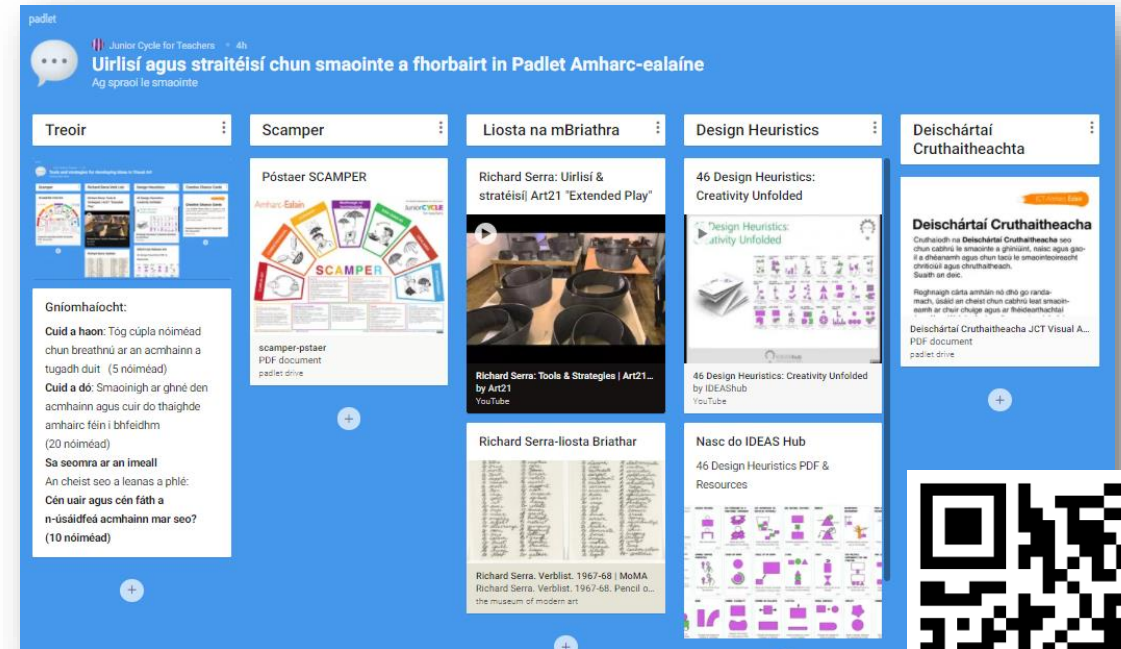




Tú féin a chur in aithne

An cheist seo a leanas a phlé:

Cén uair agus cén fáth a n-úsáidfeá acmhainn mar seo? (10 nóiméad)



Ná bíodh leisce ort do scáileán a roinnt sa seomra scartha!

Between stimulus and response there is a space. In that space is our power to choose our response. In our response lies our growth and our freedom.

*Cóiríodh ó **Mans Search for Meaning** le Viktor Emil Frankl*



Rún do cheardlann an lae inniu

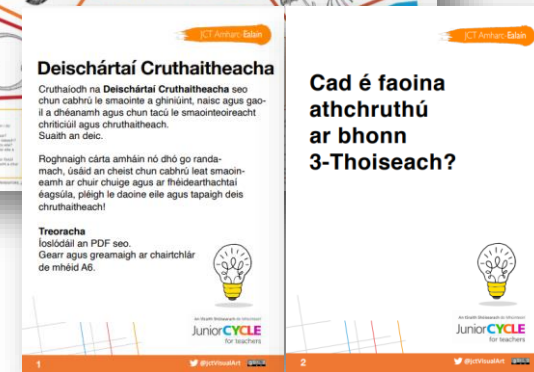
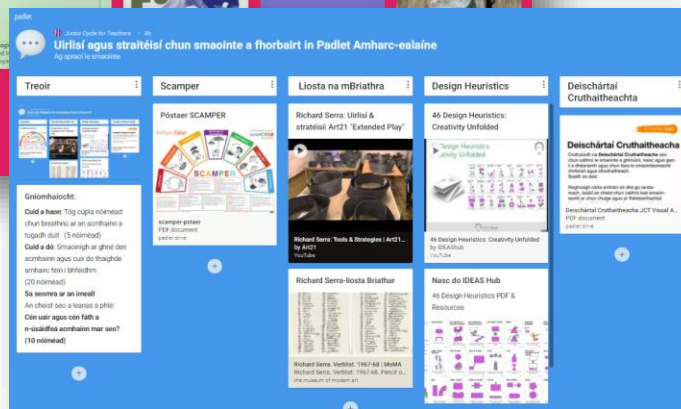
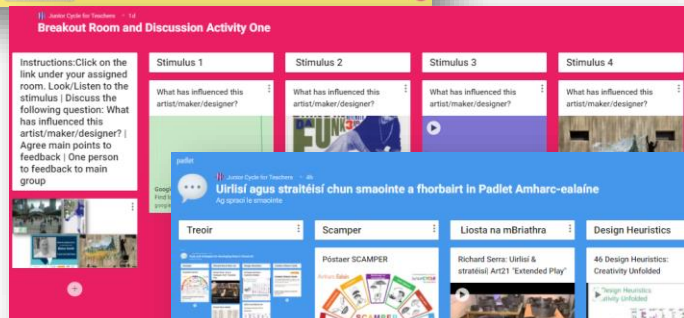
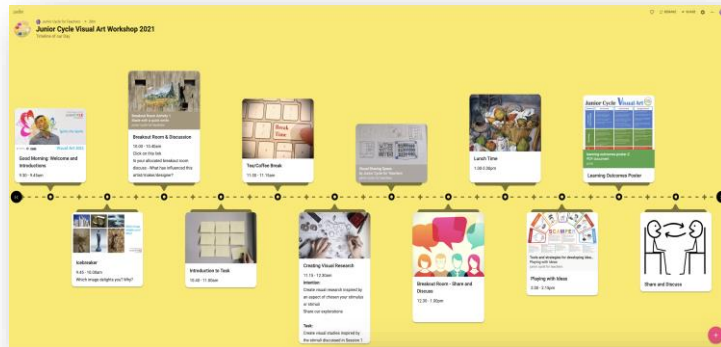
Spás sábháilte, cabhrach agus turgnamhach a chur ar fáil do mhúinteoirí chun a bpróisis amhairc féin a fhorbairt tuilleadh

Cruthaitheacht agus cleachtas machnamhach múinteoirí a fhorbairt.

An Splanc a Lasadh!



Acmhainní ón lá- Ábhar Tacaíochta 2020/2021



Acmhainní - www.jct.ie

Amharc-Ealaín
Ag Obair le Chéile chun Fanacht Sábháilte

An tSraith Shóisearach do Mhúinteoirí
JuniorCYCLE
for teachers

Caithe clúdach aghaidhe.
Nigh do lámha go mínic.
Coimnigh achar eadrábh.
Seachain gluaiseacht gan ghá.

Diamant Dúbáilte
Próiseas Deartha

Céim Pléigh
Cad agus cén fáth?

Céim Deartha
Cén chaoi?

Tar le chéile

Scar

Faigh

Sain-

fi

Scar

Tar éis

Virtual Tours

Irish Gallery, Museum & Cultural Institutions

 File type: Image Link Open Link	 File type: Image Link Open Link	 File type: Image Link Open Link	 File type: Image Link Open Link
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International Gallery, Museum & Cultural Institutions

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Arts in Junior Cycle Podcast Series

A Junior Cycle Talks podcast with artist Eileen O'Sullivan.

From Ashbourne, Co Meath and now based in Dublin, Eileen has been described as one of the 10 most notable Irish painters under the age of 30. A graduate of the National College of Art and Design, Eileen uses bright, vibrant colours in her abstract representations of everyday domestic moments. In our conversation Eileen talks about her work, studio practices and what sparks her curiosity. To see examples of Eileen O'Sullivan's work, visit the Arts in Junior Cycle section on www.jct.ie.

Arts in Junior Cycle Podcast Series

A Junior Cycle Talks podcast with artist Yvonne Cullivan

Yvonne is a multidisciplinary visual artist with many years of experience in studio practice, exhibition, curation, public art and arts advocacy. Yvonne works across a broad range of documentary media including sound, video, photography, drawing and writing. Her practice is underpinned by a strong participatory and collaborative approach. She often works in communities of place, and her process includes extensive observation, documentation, collaboration and experiential engagement. To see examples of Yvonne Cullivan's work, visit the Arts in Junior Cycle section on www.jct.ie.

Arts in Junior Cycle Podcast Series

A Junior Cycle Talks podcast with cartoonist Luke Healy.

Originally from Dublin and now based in London, Luke Healy has been cartooning since he was a teenager and has been working full time as a cartoonist, illustrator and writer since graduating in 2014 from The Center for Cartoon Studies in rural Vermont, USA. His first book, *How to Survive in the North*, was selected as a book of the year by Publishers Weekly, The Washington Post and The Irish Examiner. He has since published *Permanent Press*, a satire on the comic industry, and *Americana*, which made it into The Guardian's 2019 list of best graphic novels and comics and is an autobiographical account of his hike across the Pacific Coast Trail from Mexico to Canada. This podcast Luke gives us a fascinating insight into his life as a cartoonist, telling us what inspires him and how he creates his cartoons and graphic stories. To see examples of Luke Healy's work, visit the Arts in Junior Cycle section on www.jct.ie.

Arts in Junior Cycle Podcast Series

A Junior Cycle Talks podcast with director Lenny Abrahamson

Dublin-born film director Lenny Abrahamson's early films include *Adam & Paul*, *Ginger* and *What Richard Did*. Oscar-nominated for his film adaptation of the novel *Room*, his most recent feature is *The Little Stranger*, released in 2018. Lenny also directed *Normal People*, the TV series adapted from Sally Rooney's novel. The show has been a massive hit and has really captured people's imaginations. In our conversation Lenny gives us an insight into what he most enjoys about filmmaking, how he gets the best out of his actors and why the arts and education are so important. For more Arts in Junior Cycle resources, visit the Arts in Junior Cycle section on www.jct.ie.

Caroline Schofield Artistic Process

Joe Caslin Artistic Process

File type: YouTube
Click image to play

Blaise Smith

ICT Visual Art Team, in collaboration with Arts in Junior Cycle, are delighted to present a Junior Cycle Talks podcast Conversation with...

Podcast | Reflection Questions

After listening, you may find some of the following reflection questions useful.

- 00:00 - 11:26 (11 minutes)
 - As you listened, what points drew your attention?
 - Blaise refers to many of the things which inspire him, who or what inspires you?
 - What can we learn from looking at this group portrait painting?
- 11:27 - 16:24 (5 minutes)
 - As you listened, what points drew your attention?
 - Blaise shares his experience of working on the last Junior Cycle art project. What did you learn from that experience?
 - What does Blaise identify as the purpose of his work? Why does he paint?
 - What might you decide to record for future generations and how might you do that?
- 16:25 - 20:17 (4 minutes)
 - Looking around you - where do you see the influence of art, craft or design?
 - What role might drawing play in these areas?
 - Blaise shares what sparks his interest in terms of his research - what does research look like to you?

Podcast available on Junior Cycle Talks podcast channel

Tina Byrne

ICT Visual Art Team, in collaboration with Arts in Junior Cycle, are delighted to present a Junior Cycle Talks podcast Conversation with...

Podcast | Reflection Questions

After listening, you may find some of the following reflection questions useful.

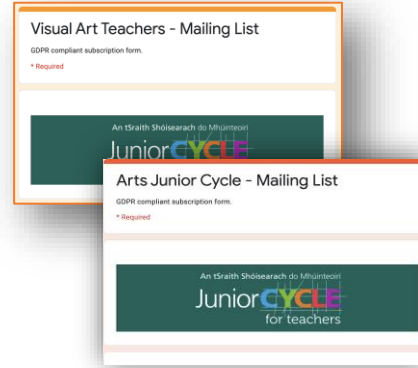
- 00:00 - 08:02 (8 minutes)
 - As you listened, did any point surprise you?
 - The document how the developer works in this. How do you develop your ideas?
- 08:03 - 21:17 (13 minutes)
 - What subject does Tina give when discussing three-dimensional work?
 - What might we consider when creating a statue or exhibition?
 - The refers to many of the things which inspire her. Who or what inspires you?
- 21:18 - 28:00 (7 minutes)
 - What strategies do you see when you get stuck creatively?
 - What might we learn from discussing going wrong?
 - What advice would you give your younger self?

Podcast available on Junior Cycle Talks podcast channel

Eolas



www.jct.ie
www.artsinjuniorcycle.ie



Gabh ar an Liosta
Seachadta



[@jctVisualArt](https://twitter.com/JctVisualArt)
[@JuniorCycleArts](https://twitter.com/JuniorCycleArts)



info@jct.ie

Is mór againn bhur gcuid aiseolais

JCT.ie

An tSraith Shóisearach do Mhúinteoirí

JuniorCYCLE for teachers

JCT Registration

Official site to register teachers for JCT Workshops and Short Courses

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Registration support: info@jct.ie

Please enter your details

These details will be emailed to you

Name

Password

Show Password?

Submit



www.jctregistration.ie



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If you are a School Administrator and wish to register your teachers for JCT, please note that during its initial phase mobile and tablet usage of this service

Go raibh maith agat
www.jct.ie