



JCT Visual Art Team, in collaboration with Arts in Junior Cycle, are delighted to present a JCT Talks podcast 'Conversation with...'

Leading figurative painter, Blaise Smith, is most noted for his landscapes, portraits and still lifes. He talks about the importance of drawing, painting for posterity, his painting '**8 Scientists**' - a large group portrait of leading scientists and the Lee Tunnel painting, commissioned by Cork County Council



Click to play episode

Podcast | Reflection Questions

After listening, you may find some of the following reflection questions useful.



00:00 - 11:26 | *8 Scientists*

- As you listened, what points drew your attention?
- Blaise refers to many of the things which inspire him, who or what inspires you?
- What can we learn from looking at this group portrait painting?



11:27 - 16:24 | *Inspiring Research*

- As you listened, what points drew your attention?
- Blaise shares his experience of working on the Lee Tunnel roadwork painting series. Look around you, what interests you in your own environment?
- What does Blaise identify as the purpose of his work? Why does he paint?
- What might you decide to record for future generations and how might you do that?



16:25 - 35:17 | *Art, Craft and Design is everywhere*

- Looking around you - where do you see the influence of art, craft or design?
- What role might drawing play in these areas?
- Blaise shares what sparks his interest in terms of his research - what does research look like to you?

Podcast available on Junior Cycle Talks podcast channel

