

Creative Chance Cards

These **Creative Chance Cards** are designed to help generate ideas, make links and associations and to aid thinking critically and creatively.

Shuffle the deck. Pick one or two cards at random, use the question to help you think about different approaches and possibilities, discuss with others and take a creative chance!

Instructions

Download this PDF.

Cut and paste to A6 size cardboard.



An tSraith Shóisearach do Mhúinteoirí
Junior**CYCLE**
for teachers

What if you recreated it in 3-dimensions?



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What if you only used cool colours?



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What if you emphasised the lines?



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What if you used repetition?



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What if you emphasised the diagonals?



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What if you made it ugly?



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What if you changed the scale?



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What if you flipped it?



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What if you introduced another material?



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What if it was an emotion?



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What if you worked only on the background?



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What if you only used geometric shapes?



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What if you wrapped it?



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What if you added an unusual texture?



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What if it was monochromatic?



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What if you created gaps?



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What if it didn't have edges?



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What if you inserted another idea?



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What if it was rotated?



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What if it was elongated?



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What if you used multiples?



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What if you incorporated the human form?



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What if you looked at it from below?



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What if you cropped it?



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What if you simplified it?



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What if you burnt it?



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What if it was surreal?



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What if you added font to it?



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What if it was in a different artistic style?



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What if you added a portrait of someone you know?



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What if you added a self-portrait?



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What if it was angry?



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What if you only used primary colours?



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What if you only used complementary colours?



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What if you recreated it in a different material?



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What if it was shiny?



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What if it was a contemporary issue?



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What if it was a local issue?



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What if this was a present?



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What if you added a portrait of someone you know?



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What if you only used font?



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What if you used a surprising colour combination?



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What if you only used shapes?



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What if you only used a continuous line?



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What if you made it old?



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What if it was distorted?



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What if you abstracted an aspect of it?



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What if everything was angular?



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What if everything overlapped?



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What if you added layers to it?



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What if you played around with the format?



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What if you added movement to it?



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What if you combined different techniques?



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What if you added tension?



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What if you used strong tonal qualities?



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What if it was mainly horizontal?



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What if it was mainly vertical?



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What if it was transparent?



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What if you shredded it?



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What if you condensed it?



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What if it was functional?



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What if it was purely decorative?



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What if you split or divided it?



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What if you made it silly or impractical?



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What if you modified or altered it?



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What if it was wearable?



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What if it was put in a specific location or context?



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What if you twisted it?



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What if it made a sound?



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What if it had an odour?



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What if it was flamboyant?



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What if you were limited to one material?



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What if it was exaggerated?



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What if you made it asymmetrical?



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What if you used one light source?



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What if you changed the focal point?



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What if you looked at similar forms?



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What if you stacked it?



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What if it was part of a group or collection?



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What if you asked for feedback?



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What if you asked: Who, What, When, Where, Why and How?



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What if you set a deadline?



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What if you did more research?



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What if you displayed it?



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